



# Rock Talk

No. 145 / January 2019

## On The Rocks

by Ed and Joyce Dedecker

In a time long, long ago (2006), in the country far, far away, we stopped for the day in Las Cruces, New Mexico. We were on our way to California to visit friends we hadn't seen in over 10 years. While coming into town and noticing the local landscape and mountains, I made a mental note to check on nearby rock shops as a curiosity (before SLC Rock & Gem Club). Sure enough, there were two in a nearby suburb. I picked one and headed out, promising Joyce I wouldn't be long (hah!).

However, I was ill-prepared for what was to come. The shop was disappointingly small but did have several rows of different polished slabs under glass countertops, and lots of geodes with one 2-foot tall amethyst half geode.

I told the clerk I wanted something smaller to work on and maybe polish myself. She said that I should go out back and see what I could find.

I had the thought that she was

just trying to get rid of me. However, when she opened the back door, (OMG) I could see at least a couple hundred 4 x 4 pallets



wrapped in chicken wire secured with hardware screws, each about two feet high. It would take me a lifetime to check out each one so I limited myself to the first row of 10.

Midway through, I came upon what

I later found out was Mexican Crazy Lace (still one of my favorites). I found a fist-sized rock that had some exposed multi-colored layers that were beautiful. The cost? \$15.00. Knowing what I know now, I should have bought the pallet!

Upon returning to Florida, I found out from my barber about SLC Rock & Gem Club and soon signed up. I was lucky enough to have Hannah Pollack as my instructor for the first

2-3 years. With her no-nonsense, safety-driven style, I was taught to do it right, although at times I thought I might get a rap across the knuckles because of my mistakes. (Believe me, I know of this.)

And that rock? I figure I got six slabs for 12 pendants, 20 earrings, 1 belt buckle, and a partridge in a pear tree.

Thanks Club, Thanks Hannah, and Happy New Year everyone!  
Ed & Joyce

Ed Dedecker teaches the cabochoning class on Wednesday mornings. See Ed and his other interests at Jensen Beach Art League's upcoming shows: January 27, February 10, February 24, March 10, and April 14. The shows are at the Jensen Beach Indian Riverside Park, 10 am-4 pm.



## CLUB DIRECTORY

**President:**

Meri Jo Theobald 334-5346

**Vice President:**

Joe David 321-749-2195

**Secretary:**

Marcia Gladstone 475-3917

Lisa Palmer 321-698-1735

**Treasurer:**

Larry Lewis 340-0232

**Directors:**

Hannah Pollack 878-1176

**Membership/Registrar:**

Marcia Robart 340-3841

**Building Coordinator:**

Joe David 321-749-2195

Don Theobald 334-5346

**Show Chair:**

Marcia Robart 340-3841

**Show Co-chair:**

Jennifer Shibona 359-0442

**Canc. Stamp:**

Don Theobald 334-5346

**Librarian:**

Volunteer Needed

**Program:**

Hannah Pollack 878-1176

**Raffle:**

Don Theobald 334-5346

**Sunshine:**

Lisa Palmer 321-698-1735

**Newsletter:**

Debra Goodrich 971-1511

**Webmaster:**

Roni Welton 485-1795

**Workshop**

**462-6597**

**Club Website**

<http://www.slrockandgem.org>

**St. Lucie County Rock & Gem Club**

Founded February 1978

Annual Dues: \$ 40.00

Member SFMS & AFMS

**Monthly Membership Meeting:**

4th Sunday, 2 PM

White City Methodist Church on  
Midway Rd. and Oleander Ave

# President's Message

Happy New Year!! I hope everyone had a great holiday! I am looking forward to a great new year for the club. We have plans in the works to make improvements in the shop and perhaps our most ambitious project is going to be the improvements we have planned for our next show. This includes monthly show meetings that will be held the first Monday of each month in the workshop at 7:00 unless otherwise announced.

Welcome back to sunny south Florida to all our winter members. The classes are full and I look forward to seeing everyone in the workshop. We have added new classes and expanded the schedule to offer additional classes to accommodate the demand. We now have a daytime silversmithing and a nighttime wire wrap class. Several open workshops are on the schedule to allow members access to the shop to hone their skills in classes already taken.

The New Year resolution we all need to make is to be diligent about signing up for the upcoming sessions in a timely manner. The Board put a policy in place to help the registrar get the class rosters done efficiently. The policy states that you must be signed up and paid up two weeks prior to the start of the next session to receive the discounted rate. After that deadline, which will be announced and advertised, there will be an additional \$10.00 fee for the class. Please remember that all the hard work of coordinating the payments and enrollments is a volunteer position and it's reasonable to ask that we make this as streamlined as possible. The convenience of online payment has made it easier for club members but it has added another layer of tasking for the registrar. Please be considerate and understanding of the amount of work involved. Your signup multiplied by one hundred equals A LOT of paperwork!!!

I hope you are enjoying the new look of the *Rock Talk* and encourage members to submit articles, ideas and suggestions to our new editor, Debra Goodrich at [dagworks@att.net](mailto:dagworks@att.net). She's doing a phenomenal job and our newsletter looks great.

Happy New Year!

Meri Jo Theobald

**Next General Meeting: Sunday, January 27 at 2:00 pm**

**Board Meeting: Sunday, January 27 at 12:30 pm**

Andy's Alms, the charity to which we contribute as thank you to White City Methodist Church for allowing us to meet free of charge, is looking for a few specific items: grape jam, cookies (Dollar Store varieties are fine), and individual pudding cups and bags of chips. If you are interested in contributing, please keep these items in mind when you shop. Any bag-lunch type foods, though, are greatly appreciated.

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# Board Meeting Minutes

## November 25, 2018

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In Attendance: Meri Jo & Don Theobald, Marilyn Papendick, Marcia Robart, Lisa Palmer, Marcia Gladstone, Joe David, Judy Morrison, Debra Goodrich, Larry Lewis, Jenny Shibona

### **Discussion of New Kiln:**

Joe David will go to the factory and pick up the new kiln from Jin Ken in Lakeland the last week in December.

### **Discussion of Classes Session I:**

Starting January 7, 2019, Marilyn Papendick will only have Glass Fusion on Wednesday. Possible Wire-wrapping class on Monday.

Students must sign up for classes at least 2 weeks before session starts. Fees must be paid, this will be called Pre-registration.

If space is available in the class after pre-registration, the fee will be \$75 for the workshop and \$45 for all front room classes. This is to help teachers prepare for class, kits, and projects.

Marica Gladstone asked the Board to approve eight tool kits for the club to supply for the new Metal Clay class. Joe David seconded.

### **Other Discussions:**

Joe made a motion to donate \$60 to replace florescent fixtures not working in the Fellowship Hall of the church. Jack donated \$50 and Lisa donated the \$10.

The Board approved to pay \$200 for the supplies to make the new display case in the front room. Also approved was a cabi-

net that will go under the counter along the north wall.

The Club has paid half of the fee to secure the Civic Center for our 2019 show.

The Club will be selling the kilns that we have not used after the first of the new year.

### **Workshop:**

Wall repair January 4, 5, 6, need to order door and window. Marcia Gladstone made a motion to approve repairs. Debra Goodrich made a motion to have a 36" door and window, Judy Morrison seconded.

Joe David made a motion to adjourn, Marcia Robart seconded. Meeting was adjourned.

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# General Meeting Minutes

## November 25, 2018

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The meeting was called to order by President, Meri Jo Theobald, with the Pledge of Allegiance.

Attendance: 21 Members

Roni Welton made a motion to approve the minutes as printed in *Rock Talk*. Denise Baker seconded.

Treasurer's Report: Larry Lewis gave the Report.

### **Website:**

Roni Welton reported 8.4k people have visited our Facebook page in 28 days. She asked members to share their photos that they took while in the workshop.

### **Classes: New Rules:**

Class sign-up and fees must be paid by 2 weeks before Session begins. This is called Pre-registration. The fee for the workshop is \$65 and the front room \$35. If there is space in the class and after being approved, the fee for the class in the workshop will be \$75 and the front room \$45. We are looking for an Enameling Teacher.

### **Newsletter:**

Debra Goodrich is now the editor of *Rock Talk*. Debra is looking for members to send in articles and

you also can post equipment you might have for sale.

### **The Show:**

The numbers are still being tallied and there will be a report soon.

### **Old Business:**

The new slate of Officers for the Board were voted in will be: President, Meri Jo Theobald; Vice-President, Joe David; Treasurer, Larry Lewis; Secretary, Marcia Gladstone and Lisa Palmer.

### **Special Event:**

Our Annual Christmas Party will be December 9 at 2pm at the White City Church Fellowship Hall.

There is a \$12 charge for each member to cover cost of the turkey and fixings. The Club supplies the ham and turkey. We ask the members to bring a side dish or desert to share. We also swap gifts. Please bring a wrapped gift, minimum cost \$15.00. Bring something that you might like to take home with you. We are meeting at the Fellowship Hall at 12:30 to set up and take down is immediately after. All volunteers are welcome—please see officers for info.

Our next meeting will be January 27, 2019.

Thanks to those who brought refreshments—we are looking for members to help out with them. There is a sign-up sheet at the workshop and will be available at our next meeting. Reach out and help, please!

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## Show Notes: December and January by Bobbie Richards

The 42nd annual SLC Rock and Gem Show will be held at the Civic Center in Port St. Lucie located at the corner of US#1 and Walton Road. We will have Emerald Rooms 4 and 5 plus the patio. The show dates are October 26–27, with set-up on the 25th. The Civic Center will provide tables, chairs, and electrical power at the various sections, wifi, and room arrangement with set-up and breakdown. The contract with the Civic Center has been executed.

Vendor contracts have been drawn up and an initial list of vendors has been notified of the new show location, dates, and other pertinent information either electronically or via snail mail. We have received a few responses and are discussing how to enhance and expand our potential vendors contact so that our show is a robust success. The deadline for vendor sign-up is July 1, 2019.

In the coming week we will meet with the Civic Center con-

tact to discuss how ticketing via E-tickets will work. The next “show” meeting is scheduled for February 4, 2019. All are invited to attend.

**Club members are encouraged to begin signing up to participate as a vendor as soon as possible for best placement. Contracts are available from Marcia (fmeal@bellsouth.net) or Jenny Shibona (Jennifer Shibona (jenshibona@gmail.com)).**

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## News from Our Neighbors by Jim Hurd

### **Field Trips:**

The Treasure Coast Rock and Gem Society (Vero Beach club) would like to invite you to join us in two upcoming field trips. First, Ann Metz (772-538-6222, annometz@aol.com) is organizing a field trip to the Central Brevard Rock & Gem Club Annual Show to be held February 2-3 on Merrit Island. Please contact Ann if you would like to join the group.

There is also a dig sponsored by the Mountain Area Gem and Mineral Association (MAGMA). The dig is the Graves

Mountain Rock Swap and Dig, April 26-28 at Lincolnton, Georgia, and is open to rockhounds. Contact Darryl Taylor (772-633-4323, rockhound531@yahoo.com) if you would like to join us. More information is available at <http://www.wncrocks.com/magma/magmaupcomingevents.htm>.

### **Upcoming Show**

The Treasure Coast Rock and Gem Society will hold its 43rd Annual Gem and Jewelry Show on February 16 & 17 2019

(10 AM - 5 PM Saturday and 10 AM - 4 PM Sunday) at the Vero Beach Community Center, 2266 14th Ave, Vero Beach. Visit the club website (<http://www.treasurecoastrockandgem.org/43rd-annual-show.html>) for a one dollar off coupon. There may be a few vendor tables open—contact Addison Marvin (772-778-7690, carolnmarv@aol.com) if interested in a table. Hope everyone will get a chance to come by and see what's new.

# LOOK WHAT FELLOW CLUB MEMBERS HAVE MADE!



Metal Impressions class: silver nugget with bail, all made with scrap silver that was formed with the rolling mill and a box of Magic, by Joe David.



Sterling silver necklace with tiger eye, by Mayra Segovia



**MAYRA SEGOVIA**  
Artist

**Introducing Mayra's 2019 Jewelry Collection**  
**Champagne Reception**  
**Hosted by: Joanne Caras**  
**Monday, January 28, 2019**  
**3:00-5:00 pm**  
**1536 SE Ballantrae Court**  
**Port Saint Lucie, FL**  
**RSVP to Mayra: 772-418-4101**  
**mayra@myfstudio.com**

## February 2019 Shows to Consider

**February 2-3; Merritt Island, FL: 42nd Annual Central Brevard Rock and Gem Club Show and Sale** at Kiwanis Recreation Center, 951 Kiwanis Island Park Rd., Merritt Island. There will be over 20 vendors displaying finished jewelry, rocks, minerals, slabs, gemstones, strands of beads, pearls, and findings. We will have hourly door prizes, grand prize, & silent auction. A sluice and spinning wheel will be available for the children and the young at heart. Demonstrations of cabbing and faceting will be ongoing, as well as, club displays. Parking is free. Admission is \$5.00, children under 12 are free accompanied by an adult. There will be \$1 off coupons in Florida TodayNewspaper (including digital), flyers, and on our website. We are now on Facebook as well. ([www.centralbrevardgems.org](http://www.centralbrevardgems.org)) For additional information, contact Roz Mestre, show chairman 321-431-0159.

**February 16-17, Vero Beach, FL: 43rd Annual Treasure Coast Rock and Gem Society Show** at Vero Beach Community Center; 2266 14th Ave, Vero Beach, Downtown

**February 23, Lakeland, FL: Imperial Bone Valley Gem, Mineral & Fossil Society** at First Presbyterian Church, 175 Lake Hollingsworth Dr., Lakeland. Saturday 9-4:30; adults \$3, students, children and teachers free. Door prizes, Spin & Win Mineral Wheel, kids' Treasure Dig, demonstrations, educational displays, silent and Chinese auctions, more than 30 dealers, rocks, minerals, fossils, jewelry, gifts, hobby supplies, lapidary demonstrations, wire wrapping, cabochon making. Contact Kim Price, (863) 412-9156; e-mail: [IBVGMFS@gmail.com](mailto:IBVGMFS@gmail.com); Web site: [www.bonevalley.net](http://www.bonevalley.net)

**February 23-24, Jackson MS: 60th Annual Mississippi Gem, Mineral, Fossil and Jewelry Show;** Mississippi Gem and Mineral Society at Mississippi Trade Mart on the State Fairgrounds, Jackson; Saturday, February 23 (9 am to 6 pm), Sunday, February 24 (10am to 5pm), Admission: Adults \$6, Students \$3, Scouts & Leaders in Uniform \$2, Children 5 & under—Free. MGMS website: [www.missgems.org](http://www.missgems.org); Information email: [rock2lanes@gmail.com](mailto:rock2lanes@gmail.com). Over 25 dealers of gems, fossils, minerals, jewelry, lapidary tools, beads, and more. Demonstrations of lapidary art including flint knapping, cabochon cutting, and jewelry making. Exhibits and educational opportunities by colleges and state organizations, Children's activities (adults are welcomed too), Touch and See Table, Displays by MGMS members of their own collections or lapidary work, Hourly door prizes, and a "GRAND PRIZE" drawing.

# SFMS Federation Week at William Holland

June 9th, 2019 – June 14th, 2019

For more information go to [www.sfmsworkshops.org](http://www.sfmsworkshops.org). Website contains full descriptions, instructor bios, pricing, etc.

## **Casting with Bill Harr**

This class will teach silver casting for beginner and intermediate silver-smithing. The emphasis will be on production centrifugal casting, meaning techniques for high reliability. The class will teach centrifugal and vacuum casting, wax modeling, sprueing, investing, burnout, casting, finishing and polishing, rubber mold making and wax injection.

## **Loop n Loop with Chuck Bruce**

In this class, students will learn how to coil, form, cut and fuse/solder fine or sterling silver rings, to make loops, then form and weave the loops to make simple and complex chains. We will explore 4 different patterns - Roman Fold-over, Single Foldover (Foxtail), Double Fold-over (Foxtail) and Sailors Knot, students should be able finish a bracelet and pair of earrings in each.

## **Silver II - Fused with Dale Koebnick**

Metal techniques learned in this class will include fusing silver on silver, gold on fine silver (keum-boo technique), and fusing copper and/or brass on silver. Students will use sheet, scrap and 23.5k keum boo gold to create fused sheets to be made into jewelry and jewelry components.

## **Manipulation/Cold Connections with Debora Mauser**

Take your jewelry creations to a new level with cold connections including riveting, tab setting and layered rivets. This class will also teach several ways to manipulate metal. We will use colored pencils, different patinas,

and etching. We will color titanium by anodizing and torch as well as use a hydraulic press to form a dimension piece of copper.

## **Wire II - Bracelets Only with Gene Sheridan**

This class will be making Bracelets only. We will make bracelets using pattern wire, half round wire, square wire, twisted square wire, and round wire that is twisted together and then is flattened by running it through a rolling mill.

## **Silver-Wear I and II with Jan and Keith Stephens**

Combination Silver-Wear I and Silver-Wear II for those who have taken Silver-Wear I and are ready to move on. In Silver-Wear I, students will recycle vintage Silver plated flatware into beautiful Silver-Wear jewelry. For Silver-Wear II, building on the skills learned in Silver-Wear I, this class will take the student further in creative design and embellishment including shaping, stone capturing, and other artful enhancements.

## **Electro Etching / Wood Inlay with Micah Kirby**

Class will combine two techniques of Electro Etching and Wood Inlay to bring beautiful and unique design elements to Inlay jewelry.

## **Silver I with Vickie Prillaman**

This class will cover the proper use of basic tools and some of the alternative tools used in making jewelry. Students will learn to solder using an acetylene torch, how to saw, file, and

polish properly, just to cover a few of the things we will be discussing and practicing.

## **Cabochons I with Paul Roberts**

All the basic techniques for trimming a slab into a preform, then grinding and shaping, sanding and polishing that preform until you have a sparkling cabochon ready for mounting will be discussed and/or demonstrated. Safety issues, machine maintenance, sealing and stabilizing fractured or pitted stones will be covered as well as dealing with toxic material.

## **Opals II - Carving with Cheryl Kasper**

Combination of Opals 2 & 3, this class will focus on the unique characteristics of opal rough from Lightning Ridge, Australia and introduce you to carving this wonderful stone. Class fee will include practice carving material, as well as a student guide and all supplies needed for class. Students will use the instructor's equipment. Higher grade opal rough will be available for purchase.

## **Beading with Dot Kasper**

In this class we will be working with natural gemstone beads, freshwater pearls, crystal and other glass beads accented with sterling silver, 14k gold filled, copper, pewter, and other metals and materials. We will learn the basics of bead stringing including knotting between beads using silk thread, different methods of closure and also stringing necklaces with flexible wire and crimps.

William Holland Retreat conducts classes April through November.

Website: <https://lapidaryschool.org/main.aspx>.

Mailing address: 230 Lapidary Lane, Young Harris, GA 30582-0980

Phone: (706) 379-2126

Email: [lapidary@windstream.net](mailto:lapidary@windstream.net)

2019 class schedule: <https://lapidaryschool.org/classesbyweek.aspx>.

# Class Schedule Session I 2019 / Jan. 7 – March 2 (8 weeks)

	9 AM-3 PM	1 PM-4 PM	7 PM-10 PM
MONDAY	Open Studio S. Ivy Limit 10	Bead Weaving (Seed Beading) M. Robart Limit 12	Beginning Wire Wrapping D. Baker
TUESDAY	Metal Clay M. Gladstone Limit 8	Wire Wrapping J. Vaughan	Adv. Chainmaille G. Smith Limit 8
WEDNESDAY	Cabbing E. Dedecker Limit 6	Glass Fusion M. Papendick	Silversmithing Workshop D. Theobald
THURSDAY	Beginning Silversmithing S. Ivy	Casting S. Shaw Limit 8	Beg. Chainmaille G. Smith Limit 8
FRIDAY	Metal Impressions J. David	Vacuum Casting/J. David Freeform Wire Wrapping/D. Baker	Open Workshop J. David
SATURSDAY	Lampwork D. Baker	Opal Cutting C. Viereck	Faceting C. Viereck Limit 8

## Class Fees

CABBING	\$65.00**	GLASS FUSION	\$65.00**	SILVER SMITHING	\$65.00**
CASTING	\$65.00**	LAMPWORK	\$65.00**	BEAD WEAVING	\$35.00*
ENAMELING	\$50.00**	METAL IMPRESSIONS	\$65.00**	CHAINMAILLE	\$35.00*
FACETING	\$65.00**	6 HOUR STUDIO WORK SHOP	\$85.00	WIRE WRAPPING	\$35.00*

When taking more than one class, the most expensive class is considered your first class. Each additional class ( listed as a \$65.00 class ) will be \$50.00. If second or third class is listed as a \$35.00 class it will become a \$25.00 class.

\*\* Walk-In Rate 15.00 with Instructor Approval

No Walk-In Rate for Studio Workshop

\* Walk-In Rate 7.00 with Instructor Approval

## Instructor's Telephone Numbers

Denise Baker	291-8673	Susan Ivy	532-9033	Genny Smith	242-1331
Joe David	321-749-2195	Marilyn Papendick	781-7348	Don Theobald	334-5346
Ed Dedecker	446-7739	Marcia Robart	340-3841	June Vaughan	341-3820
Marcia Gladstone	475-3917	Stu Shaw	285-3755	Charles Viereck	971-5566