



ROCK TALK

Club Directory

President:
 Norman Holbert... .873-0787

Vice President:
 Hannah Pollack.....878-1176

Secretary:
 Meri Jo Theobald.....334-5346

Treasurer:
 Linda LeMieux.....464-6607

Directors:
 Paulette Lease.....489-5585
 Hannah Pollack.....878-1176
 Ruth Young.....461-4063

Membership/Registrar:
 Marcia Robart.....340-3841

Building Coordinator:
 Hannah Pollack.....878-1176

Show Chair:
 Dennis Ponte.....288-3296

Show Co-chair:
 Norman Holbert.....873-0787

Canc. Stamp:
 Don Theobald.....334-5346

Field Trips:
 Larry Hissem.....335-2554

Librarian:
 Royce Sisson.....708-8409

Program:
 Hannah Pollack.....878-1176

Raffle:
 Larry Hissem.....335-2554

Sunshine:
 Bennie Miller.....461-6968

Newsletter:
 Coordinator:
 Jenny Shibona.....344-5887

Circulation:
 Bonnie Rodman.....464-7463

Workshop..... 462-6597
 St.Lucie County Rock & Gem Club

Founded Feb. 1978
 Annual Dues: \$ 15.00
 Member SFMS & AFMS
 Monthly Membership Meeting
 4 th Sunday, 2 PM
 at Rock & Gem Workshop

Website
www.slrockandgem.org

President's Message December, 2008

Welcome to another new year. One of the things that I did so far this year was to take a portion of two days to go through my facet rough. I actually had more rough in more places than I had realized. I decided to take some of the "extra" rough, bag it up and sell it off for \$1.00 per bag. Each bags real value was anywhere from \$5 - \$15 each. I took this rough to the faceting class, asked Jim Mahar if he would mind me selling this rough to his class. He had no problem with that. I took in around \$12.00. Now here's the real deal. I'm not keeping any of this money. The money is going to be donated to a William-Holland Fund to help with the renovations they want to do. Whens the last time you really took a close look at what you have and what you might be willing to sell off to help this cause. It's a great way to help beginners get started with tools, supplies, and rough that we more experienced lapidaries have accumulated and truly don't "need."

Next thing is "Who wants to be our next Show Chairman?" I've been the show chair for four years and have it fairly well organized so that another person could easily take over. Being both the show chair and president gets more then hectic especially around show time. Take a moment and ask yourself

if you'd like to chair this annual event. If you have any questions about what goes into putting on our show, give me a call or ask me when you see me.

I've had members that attend our classes tell me that we really need to have a particular tool or machine for something. I agree that there are items that we can use to our advantage in several classes. If you know of something that we "need" in our workshop, then get the details to an instructor, board member or a club officer. By details, I mean price range, who sells or handles such an item, and just what will this item do that we are not doing already. It may be just that it might make it easier to do something and thus saves time. Let us know what is needed or what needs to be replaced. Instructors, let's hear from you too.

I guess that I'd best get this "message" to Jen so she can put together our newsletter. Thank you Jen.

Norm Holbert COMING EVENTS

Jan. 15..... Board Meeting at the Workshop at 7:00 p.m.

Jan. 25.....General Meeting at the workshop from 2:00 pm 4:00 pm

WELCOME NEW MEMBERS

Will Knapp
 Patricia Fynmore
 Judy Miller
 Sue Starkweather
 Rose Brache
 Cathleen Hahn

St. Lucie Co. Rock and Gem Club
General Membership Meeting

No minutes as there was no meeting in December but we had a holiday party. Good time was had by all. Many thanks to Carmen Githens. Food donations were delivered to Salvation Army by Hannah Pollack. And this was the letter sent to the club:

Thank you so much for your generous donation of food. Your thoughtfulness and consideration will assist the Salvation Army of Saint Lucie County to feed the homeless and the hungry.

Through your kindness we can continue "Doing The Most Good."

Once again thank you,

Sincerely,
Captain Ohnet Valery

APPLE FRITTER DAY – OTHERWISE KNOWN AS CLEAN UP DAY

Many thanks to those who showed up to help clean up your workshop. Jenny and Gerry Shibona, Norm Holbert, Linda LeMieux, Marcia Robart, Sue Ritter, Debbie Thompson, Jay Dumas, Hannah Pollack, Marilyn and Lew Martin, and Gabby DuCharme.

After cleaning up, we enjoyed coffee, donuts and those wonderful apple fritters. Also, your name is put in for the William Holland Drawing.

WILLIAM HOLLAND DRAWING

For those who don't know, once a year we have a drawing that entitles a club member to enjoy a week in a class of their choice at the William Holland Lapidary Arts School in Georgia. This includes room and board and class, but does not include supplies. Now in order to get your name in for the drawing, you must attend a meeting and you submit your name. Also, of course, if you help out on clean up day your name is submitted..

THE DRAWING FOR THE 2009 WILLIAM HOLLAND CLASS WILL BE HELD AT THE JANUARY 25TH MEETING TO BE HELD AT THE WORKSHOP.

CHRISTMAS ORNAMENT

We have a White House celebrity among us. Jenny Shibona didn't get in the White House, but the beautiful ornament she helped decorate in a Florida red, white and blue theme did make it to the Blue Room Christmas Tree in the White House. Jenny collaborated with Lloyd Marcus to create the six inch ornament which he designed and she beaded onto a material that was then glued onto the ornament. Mind you, she had only one week to create this. You can view her ornament on her website www.Madchiwawadesigns.com.

SUNSHINE

The club needs someone to take over the duties for the Sunshine position.

PASSING MEMBER

Earl Spiegel, who was one of the original members (charter member) and was residing in Georgia passed away in December.

INSTRUCTORS TELEPHONE #'S

Jo Baker	460-2450	Sue Mitchell	465-4521	Vince Thinath	283-4491
Bill Bowman	464-7809	Hannah Pollack	878-1176	Debbie Thompson	460-2450
Earl Henderson	334-7585	Marca Robart	340-3841	June Vaughan	220-1826
Denise Hill	460-2450	Ann Royer	600-5139	Bob Young	461-4063
Jim Mahar	464-7809	Gerry Shibona	359-0442	Ruth Young	461-4063

WORKSHOP CORNER

Thin plastic milk containers tend to leak, so if you're bringing plastic gallon containers for water, please bring heavy duty ones only!

FYI: All classes (Open Workshop, Cabbing, Silversmithing, etc) requiring use of rotating machinery cabbing machines, drills, etc.) - demand wearing safety glasses. PLEASE SEE SAFETY SHEET in front of Sign In and book and make sure to sign the back of it. Below is a quick recap of what it says.

Always use good judgment. Be conservative rather than take chances. Ask questions if you are not certain about a procedure or the safe operation of any machine.

Do not wear long loose sleeves or other loose clothing in the workshop. This is not a safe practice when using machinery or torches. Keep long hair tied back when working in the workshop. Do not wear highly flammable materials while using torch.

NEVER GRIND DRY ON THE GENIE WHEELS. Make certain a good water supply is wetting the wheel. Dry grinding will wreck the wheel.

Stones are composed of many different elements, some of which are toxic or poisonous. Learn about these dangers.

Before using the torch make sure the area is clear of any flammable materials. Keep torch OFF except when it is actually being used to solder.

Pickling solution is a strong acid. Do not breath fumes from he container and do not splash liquid on skin or into eyes when pickling your piece. Remember "Always Add Acid" if you are making up the pickle solution.

Always turn off the machine you are using if you leave the immediate area.

Safety goggles are available for grinding and polishing and sawing operations.... Wear them.

CASTERS: Always use gloves when taking flask from the kiln with tongs. Balance casting unit before spinning. Stay clear of casting machine when it is operating.

CLASS SCHEDULE WINTER SESSION 2009 JAN 5– MARCH 14

	<i>9AM-12N</i>	<i>1PM-4PM</i>	<i>7PM-10PM</i>
<i>MON</i>	Open Workshop <i>B. Young</i>	Bead Weaving <i>(Seed Beading) M.Robart</i>	Silversmithing <i>J. Baker</i> <i>6:00 – 9:00</i>
		Lampwork <i>A. Royer</i>	
<i>TUES</i>	Beg. Cabbing <i>H.Pollack</i>	Wire Wrapping <i>J. Vaughan</i>	Faceting <i>J.Mahar</i>
<i>WED</i>	Cabbing <i>H.Pollack</i>	Beg. Bead Weaving <i>M. Robart</i>	Bead Weaving <i>M. Robart 5:30 – 8:30</i>
		Glass Fusion <i>S. Mitchell 8 weeks</i>	Cabbing <i>G. Shibona 6:00 – 9:00</i>
<i>THUR</i>	Stained Glass <i>E. Henderson</i>	Casting <i>B. Bowman</i>	Open Workshop <i>V. Thinath</i>
		Beaded Flowers <i>S. Mitchell</i>	
<i>FRI</i>	Silver Workshop <i>D. Thompson</i>	Bead Stringing/Knotting <i>R. Young</i>	Open Workshop <i>D. Thompson</i>
	Wire Wrapping <i>D. Hill</i>		
<i>SAT</i>	Silversmithing <i>D. Thompson</i>	Cabbing <i>G. Shibona</i> <i>8 Weeks</i>	

St. Lucie County Rock & Gem & Club
 6901 Heritage Drive
 Port St. Lucie, FL 34952
 Non-Profit Educational Organization

First Class Mail

Our workshop is located at 6901 Heritage Drive, Port St. Lucie. Directions Take US #1 to Williamsburg Way intersection. (2 ½ miles south of Midway and US #1 or ¼ mile north of Rio Mar and US #1 intersection.) Turn west on Williamsburg Way and south on Heritage Drive. Turn right at the driveway #6901 is on the door